



VISIONS OF DYSTOPIA

**PRESSBOOK
MUSIC COMPOSERS**

<https://www.visions-of-dystopia.com>



BIOGRAPHY

“Visions of dystopia” is born from the association of two composers, Eric Juskewycz and Damien Maurel, gathered together by their passion for music and cinema.

We are composing for:

- films & documentaries (original soundtracks),
- advertisements,
- trailers,
- video games,
- music albums.

Musicians (guitar, keyboard), we try to bring as much realism and intensity as possible to our productions. According to the needs of the project we can also integrate real instruments (piano, violin, cello...) in our productions.

To date, our productions are mainly oriented towards dramatic, Sci-Fi, horrific, epic and fantastic atmospheres but we can adapt to all types of requests.

SOUNDTRACK SELECTION



« *Anonymous animals* », film (Sci-Fi), 2020

Director: Baptiste Rouveure

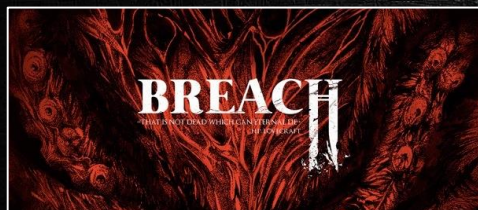
<https://vimeo.com/377784420>



« *Tell him* », short film (Drama), 2018

Director: Virginia Bach

<https://vimeo.com/286251412>



« *BREACH* », short film (Sci-Fi), 2020

Director: ArtFX

<https://www.facebook.com/BREACHshort>

TRAILER SELECTION



« *Unité Z* », comic book (Sci-Fi), 2020

<https://youtu.be/SvQB6sFYG1w>



SOUND LIBRARY DEMO

SOUNDETHERS

AMBIENT AND CINEMATIC FIELDS

Soundethers, sound library for KONTAKT, 2019

<https://youtu.be/-nROStiRIYM>

ALBUMS SELECTION



Cyborgs Awakening, 2019

<https://open.spotify.com/album/2zKa9okqPff4guzpEk46wh>



From the inside, 2018

<https://open.spotify.com/album/4CVBHORHAh79VmX37uTet2>



CONTACT

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Soundcloud: <https://soundcloud.com/visions-of-dystopia>

Facebook: <https://www.facebook.com/vod.composers>

Instagram: https://www.instagram.com/visions_of_dystopia